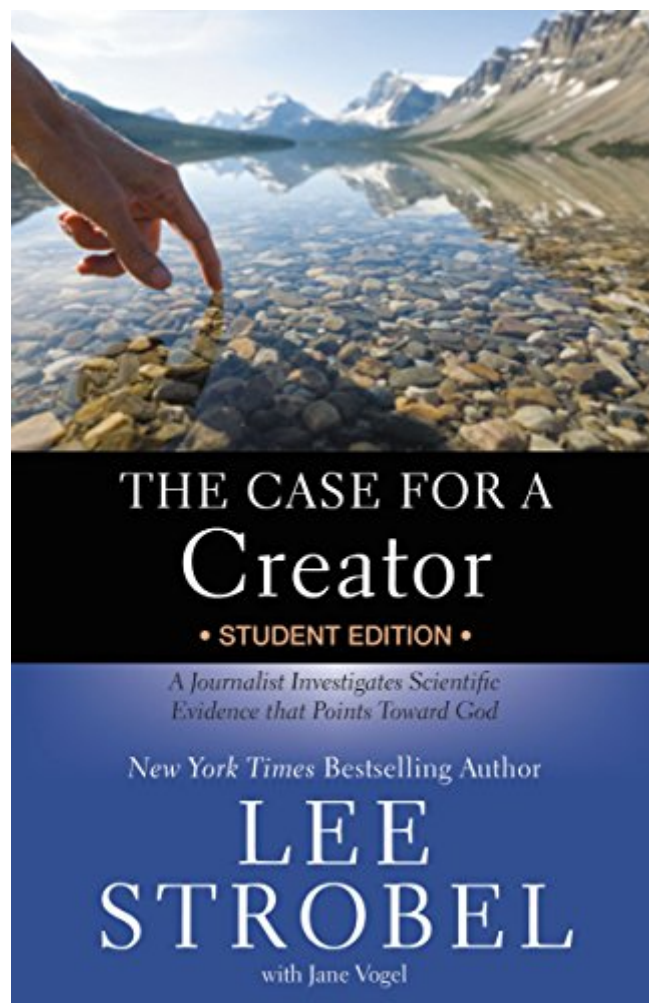




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The Case For A Creator Student Edition: A Journalist Investigates Scientific Evidence That Points Toward God



Synopsis

In *The Case for a Creator*—Student Edition, best-selling author and former atheist Lee Strobel and popular writer Jane Vogel take younger readers on a remarkable investigation into the origin of the universe, interviewing many of the world's most renowned scientists and following the evidence wherever it leads. Their findings—presented in the third blockbuster—“Case”—book student edition—offer the most compelling scientific proof ever for intelligent design. Perfect for youth groups and young people eager to rebut the Darwinian and naturalistic views taught so commonly in schools.

Book Information

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Customer Reviews

I found this book well written and an excellent source of reference for further study. Strobel has a talent for interviewing scientists that are highly respected in their fields and asking the correct questions to weave the entire book into an interesting tapestry. A book that easily could have been a dry, boring, read is actually so interesting it is difficult to put down. I found myself reading and

rereading it the first week I had it. I will keep it handy as a reference book.

THIS BOK IS A GREAT GIFT FOR THOSE WHO HAVE QUESTIONS. I HAVE GIVEN IT TO SOMEONE THAT HAS CANSER AND IS DYINTG. SHESOUNDS LIKE LEE IN THE BEGINING. AM LOOKING FORWARD TO A FOLLOW UP CONVERSATON. tHE TEEN IS IN A FAMILY THAT HAS LITTLE SPIRITUAL INPUT. I KNOW THIS BOOK WILL SPARK FURTHER CONVERSATIONS. I GOT THE 10 PACK SO I HAVE A FEW MORE TO GIVE. tHANK YOU , LEE, FOR MAKING THE JOURNEY SO WE CAN PARTNER WITH YOUR GREAT ADVENTURE.

A good accumulation of the scientific evidences that point towards a creator. The book takes complex subjects and explains them in an intuitive way and gives references for further exploration. I enjoyed the read very much!

If you have doubts about whether Jesus is the promised Messiah you need to read this book You will be left without reasons for doubting.

I love all of Lee Strobel's books "The Case for." This is a shorter book but gets straight to the meat of the matter for Christmas. Easy read.

Read this in one sitting. I bought it Hoping for more facts on Christmas specifically, but the general apologetics from literature and archaeology were really good. Similar to his other books (Christ and Resurrection) but helpful nonetheless.

This book is like a mini, "Cliff's Notes" version of "The Case for Christ (which is easily a 5 star book anyway). I had expected "The Case for Christmas" to delve in more detail about the Christmas story in the same manner Strobel had approached everything else. Instead, you're only reading a few excerpts from the far-superior aforementioned book with a few Christmas tones added.

I felt that the author did his homework and made a sincere effort to do research, however I also got the feeling that a lot of his research landed on the cutting room floor. The interviews with various scholars all left me feeling that a great deal more was said than was presented. I felt that the author went into all of the interviews with a 'chip on his shoulder' (in fact, he pretty much came out and said so in a couple of places) and I feel strongly that that is NOT good reporting or investigative

technique. At no point was the author rude or unpleasant, but his attitude was quite challenging, and that made me question the validity of the interview. On the other hand, he was scrupulously honest in admitting when the answers to his questions really made him see the other person's perspective or point, and that counts for a lot, IMO. Overall, while I found this book to be very interesting, I felt that it was lost somewhere in the grey area between 'light reading' and 'scholarly writing'. It was written more towards the scholarly side, yet all the data and details weren't presented - it was 'dumbed down' a bit for the general reader. As someone whose tastes run more to the scholarly, I'd prefer it to have had a bit more 'meat', but I also recognize that the author was trying to appeal to a much wider audience, and can't fault him for that, just because of my personal tastes. In the end, I felt that the book portrayed the author as being too easily persuaded, due to the amount of information that was (most likely) presented at his interviews, but which didn't make it into the book. I'd recommend this for someone who wanted a little more than light reading, but didn't want to be bogged down with a heavy-duty scholarly tome. Note on Kindle formatting: Very good. No issues noted.

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